

Olivia Louvel Selected Press

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Selected Quotes

"For her latest record, Data Regina, Olivia Louvel packages experimental electronic music, new media art, and 16th century conflict into multimedia art. After several years of releasing electronic music, Olivia Louvel had grown restless—not just with the computer music process, but her own vocals. Always one to operate at the creative frontiers where music and art intersect, Louvel, starting in 2010, began piecing together a project that would feature experimental shifts in instrumentation and vocal stylings. Orchestral sounds would collide with industrial noise; pop would give way to ambient textures; and Louvel's voice would get layered and pitched to the point that it almost became a multi-timbral synthesizer. In the past, Louvel had previously drawn inspiration from silent film, her own paintings, and haiku, amongst other types of artistic media. For 2014's Beauty Sleep, she paired each of the 11 tracks with an experimental short film. But for the long-gestating project that would become the new album, Data Regina, Louvel gradually decided to explore new media art forms like web art and 3D animation in telling the story of her infiltration of the lives of and conflict between Mary Queen of Scots and Queen Elizabeth." **DJ Pangburn, The Quietus**

"A multimedia suite by composer Oliva Louvel digs deep into the psychic warfare between the 16th century British Queens. (...) Between the paintings adapted from fashion magazines that inspired 2011's Doll Divider and the reimagining of Louise Brooks's bobbed femme fatale for 2008's Lulu In Suspension, the iconography of femininity has been a rich source of material for the French born, Sussex based producer and visual artist to rip apart and papier mâché back into brooding electronic pop. (...) The refined melodies of Louvel's intimate vocals and Fiona Brice's lyrical violin stand in fragile opposition to a backdrop, based largely around processed tambour samples, of harsh percussive rolls and looming reverberations. It evokes not only the brutality of the battles that peppered the UK in the 16th century but the sense of surveillance and paranoia that both women must have experienced. " **Abi Bliss, The Wire**

"Wer auf Holly Herndon steht, wird hier seine Freude haben"
Kressman, Faze

"Die Referenz zu ihrer hochglänzenden aber von allerlei Brüchen und Zerrbildern durchsetzten Produktion ist wohl Björk in ihrer experimentellsten Laune, nur dass Louvels Stimme immer klar und strahlend bleibt, nie ins krötig quengelnde lappt." **Frank P. Eckert, Groove**

"An amazing sound artist!" **Bernard Clarke, Nova RTE Lyric fm**

"Producer Olivia Louvel has contributed a moving audio-visual project to #Rojava, a female:pressure campaign curated by Antye Greie-Ripatti that aims to show solidarity and raise awareness for a special de facto autonomous zone in northern Syria." **Electronic Beats**

"We're closing out the year on a note that's as strong as it is brilliant and odd. One of our final mixes of 2014 has arrived via French-bred composer Olivia Louvel, whose productions are made of sounds that squawk and chirp and noises that can't be described with onomatopoeia." **Electronic Beats**

"Olivia Louvel is quite a remarkable artist, her work with voice and electronics is something worth having as a travelling experience." **Sol Rezza, Fifteen Questions**

"The closing track—Louvel's musical setting of Shakespeare's love sonnet 'Live With Me'—is four and a half minutes of achingly tender perfection." **Graham Duff, Dangerous Minds**

"The award-winning French-born Brit crafts a fresh set of art inspired electronics. Or is it electronics inspired art? Olivia Louvel works on the frontier of art and electronic music, often blurring the boundary between the two". Much of 'Beauty Sleep' has a brittle fragility to it. '1 Capture' exude a quiet grace and serenity, sounding like a piece Matthew Bourne might use in a modern ballet." **Mat Smith, Electronic Sound**

"Sensational sound!" **Melita Dennett, BBC Sussex**

"Vor sparsam instrumentierten elektronischen Beats kreischt, stöhnt, croont, schluchzt, jammert und krächzt die Französin mit einer Vehemenz, die ihres Gleichen sucht – und schafft trotzdem den Brückenschlag zur Eingängigkeit.'Beauty Sleep' ist ähnlich vielseitig und ambivalent wie Louvels beeindruckende stimmliche Performance." **Kristoffer Cornils, hhv mag**

"Héritière de Laurie Anderson par la dimension murmurante et très raffinée." **Christophe Bourseiller, La Matinale, France**

Musique

"Excellent, French and electronic." **Luke Turner, The Quietus**

"Lulu In Suspension, un album transposant très élégamment l'atmosphère des cabarets berlinois à l'ère du digital."

Mouvement

"La femme révolutionnaire de ces derniers temps est désormais Olivia Louvel. Avec ce nouvel album, elle réinvente la pop électronique en faisant du genre un terrain d'expérimentations étonnant." **Jean Henri Maisonneuve, Keyboards Recording**

"Die perfekte CD für jede gepflegte Handtasche der melancholischen Clubgängerin, die für den Morgen schon mal vorsorgen will. Tragisch und mit einem gewissen Twin Peaks-Effekt." **Bleed, De:Bug**

"Une musicalité hors norme" **Nicolas Nieto, Trax**

"Un an de collaboration assidue a permis d'aboutir à cet objet sonore ambitieux et réussi, qui s'articule autour de thématiques fortes...et atteint souvent des sommets d'équilibre harmonique entre la voix pénétrante et les arrangements, parfois orchestraux, toujours pointilleux, qui soutiennent l'habillage électronique, comme sur les envoutants Coma Idyllique et La Louve, évoquant le meilleur d'une Bjork mutante."

Laurent Catala, Mouvement

"Il s'agirait de la rencontre entre Autechre et Laurie Anderson."

Emmanuel Dosda, Arte