

Olivia Louvel is a French-born, British composer, producer and artist whose work draws on voice, computer music and digital narrative. Her largest project to date *Data Regina* is a multimedia suite in which she explores the reigns of Mary Queen of Scots and Elizabeth I, delivering her own singular transposition through an interactive digital platform and a cd publication.

#### SOUND TOOLS

- Pro Tools (2003)
- Ableton (2006)
- Pure Data (2017)
- Audiosculpt (2018)

#### SKILLS

Composition, Sound Design, Performance, Visual Art

#### SELECTED PRESENTATIONS

##### 2018 Sound and Music, 'Synth Remix' U.K Tour

Headline audio-visual set of 'Data Regina'. Composer-Curator Benjamin Tassie (93 Feet East, Anthony Burgess Foundation, Belgrave Music Hall, Ikon Gallery)

##### 2018 Brighton Digital Festival, 'Digital Gestures, Human Contact', Onca Gallery

'54 bones', a gesturally based performance art for an audience of one with the Mi.Mu gloves (+ programming with Glover)

##### 2017 Brighton Digital Festival, 'ReHear'

Composition 'Workshop I' for a site-specific audiowalk. Curated by Maria Papadomanolaki

##### 2017 Data Regina, <http://www.dataregina.com/>

Curatorial website, 3D animations, LP release. Inspired by the life and writings of Mary Queen of Scots

##### 2017 Le Cube, France, exhibition 'Acoustic Cameras'

Composition 'When the Sea Will Rise II'. Collaboration with Paul Kendall. Curated by Christophe Demarthe and Pierre Beloüin/P. Nicolas Ledoux

##### 2016 Richmond Barracks, Dublin, 'Mean Time'

Performance of '25 minutes and 21 seconds'+ broadcast on Nova, RTE Lyric FM. Curated by La Cosa Preziosa and Rachel Ní Chuinn

##### 2016 CTM, Berlin, 'Music, Awareness & Solidarity w/ Rojava Revolution'

Screening of audio-visual 'Afraid of Women'. Curated by AGF and female:pressure

##### 2015 Brighton Dome Studio Theatre, Spectrum

Headline audio-visual set. Curated by Rebecca Fidler

##### 2013 Brighton Dome Studio Theatre, Earsthetic Festival,

Opening for Planningtorock. Curated by Laura Ducceschi

##### 2013 Environmental Art Festival, The Galloway Forest, Scotland, 'The Dark Outside'

Composition 'Les Images'. Curated by French Bloke

##### 2013 Rathmines Library, Dublin, 'Sound Devices No2'

Composition 'tsuka mo ugoke', 100<sup>th</sup> anniversary. Curated by La Cosa Preziosa

##### 2011 Mothership, online

Audio-visual '#child'. Curated by AGF & SUE-C

##### 2010 European Tour

Opening for Recoil (Trix XL Antwerp, Le Bus Palladium Paris, O2 Academy Islington London, Kulturkirche Altona Hamburg, Club Phenomen Prague)

##### 2009 Le Cube, France

Audio-visual performance of 'Lulu in Suspension'

##### 2009 Ososphere Festival, Strasburg

Sonic cruise 'Echos Flottants' performance with Paul Kendall and Black Sifichi. Curated by Pierre Beloüin/Optical Sound

##### 2008 Festival Electron, Geneva

Screening of audio-visuals 'ô, music for haiku'

##### 2008 Maison D'Art Bernard Anthonioz, Nogent, France, exhibition 'Insomnies'

Sound installation 'Partition pour Tenter de s'Endormir'. Curated by Pierre Beloüin/Optical Sound

##### 2007 Festival en boîte, Bibliothèque de la Part-Dieu, Lyon, France

Performance in the electronic kiosk (Cocktail Designers/architect Olivier Vadrot) of 'ô, music for haiku'

##### 2004- 07 Company Furinkai/Satchie Noro

Composition + live performance for contemporary dance. Scènes Nationales, 3bisF, Théâtre de Brétigny, France

**FOUNDER** of Cat Werk Imprint, established in 2011 to essentially release my own work and those of fellow collaborators in the field of digital music.

<http://www.catwerkimprint.com/>

## SOUND DESIGN FOR BRANDS

2019 **Andrew Alliance** sound design for the pipetting robot Andrew+

2018 **Andrew Alliance** sound design for video tutorial 'AndrewLab software'

2013-18 **Chanel** various commissions for the Training Department + Digital Marketing

2013 **Dr Brandt** International Training Department

2010-17 **Guerlain** various commissions for the International Training Department

## AWARDS & GRANTS

2018 **Norman Cook Digital Music and Sound Arts Breakthrough Award**, University of Brighton (UK)

2018 **Merit Award Scholarship**, University of Brighton

2018 **Vision and Values Award**, recognition of achievement, School of Media, University of Brighton

2017 **Merit Award Scholarship**, University of Brighton

2016 **Grant for the Arts**, Arts Council of England, *Data Regina*

2014 **Grant for the Arts**, Arts Council of England, *Beauty Sleep*

2013 **Shortlisted Prix Ars Electronica** *ō, music for haiku*

2011 **SACD prize**, society of dramatic authors & composers (France), *Doll Divider*

2011 **Qwartz Album Award**, Qwartz Electronic Music Awards (France), *Doll Divider*

## EDUCATIONAL WORKSHOPS

2016-17 **Audioactive** for *Electric Youth Ensemble*.

Visual production for live shows, Brighton Festival, Brighton Digital Festival and Ableton workshops, audio facilitator

## TALK

2018 'Document and Construct. Sound, Women and Battles.', DMSA, University of Brighton.

2013 - 17 Guest contributor, Curved Radio, 2SER 107.3 FM Sydney (AU), introducing women composers working in the field of experimental/electronic music

## EDUCATION

2016-19 **University of Brighton** (UK). Digital music & Sound Art. BA. Qualification: pending

## DISCOGRAPHY

<https://www.discogs.com/artist/533271-Olivia-Louvel>

## PRESS

'Sound and Music Composer-curator special', [Sound and Music, \[podcast\]](#), 16 January 2019

'Sampling Stories Vol. 14: Olivia Louvel', [Hannes Liechti, Norient, \[online\]](#), 10 February 2018

'Humanity Colliding with Machine – Lisa Busby in conversation with Olivia Louvel', [Benjamin Tassie, The Sampler, \[online\]](#), 3 January 2018

'Multiple Media: Olivia Louvel On Music, Art & 16th Century History', DJ Pangburn, [The Quietus, \[online\]](#), 9 May 2017

'Game of Thrones. A multimedia suite by composer Olivia Louvel digs deep into the psychic warfare between two 16th century British Queens', [Abi Bliss, The Wire, \[print\]](#), issue 396, p.14, February 2017

'female:pressure release Rojava Revolution compilation for International Women's Day', [April Clare Welsh, Fact Mag, \[online\]](#), 8 March 2016

'Is the Islamic State 'Afraid Of Women'?', [Electronic Beats, \[online\]](#), 20 February 2016

'Interview: Olivia Louvel', [The Quietus, \[online\]](#), 16 November 2015

'EB Radio Presents Olivia Louvel', [Electronic Beats, \[online\]](#), December 2014

Airplay on BBC Radio 6's Freak Zone, BBC Radio 3's Late Junction, Resonance (UK), RTE Lyric FM's Nova (Ireland), Radio Eins's Elektro Beat (Germany), NRK's Harald Are Lund (Norway), RTVE Radio 3's Fluido Rosa, RTVE Radio 3's Atmosfera (Spain), RAI 3's Battiti (Italy), France Musique's La Matinale

## COLLECTIONS

British Library Sound Archive

B.N.F, Bibliothèque Nationale de France

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